

sony style

wyclef jean

the freethinking hip-hop genius shares his worldview



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environments

shawn hausman,
interiors and film set design
His work includes the Standard Hotel in
Los Angeles, New York's Mercer Hotel and
the film *The People vs. Larry Flynt*.

shawn hausman

"My clients are initially quite receptive to incorporating new technologies into designs; they even expect it. And creatively, I'm interested in technology and how to incorporate it because I like to bring conceptual elements to interior design, especially in lighting and film images. It also seems that through technology, a lot of which is industrial design, things are becoming more simplified and more natural. Setups are easier for people to use. Everything is getting smaller and shrinking down to little cell phones and things that are even more portable. That's interesting to me: how small things can go, having it appear as if there is almost no presence of the technology in an environment, but making it completely accessible. Aesthetically, I think that in designing a hotel or someone's house I like the idea of visually downplaying the technology."



Hip and now meets chic-retro as evidenced by the lobby of the Standard Hotel where videos are projected.